



ECHA2019 | THEMATIC 1

CREATIVITY RESEARCH AND INNOVATION IN GIFTED EDUCATION:
SOCIAL, INDIVIDUAL, AND EDUCATIONAL PERSPECTIVE



| CONFERENCE PROGRAMME

1st Thematic ECHA Conference | Creativity Research and Innovation in Gifted
Education: Social, Individual, and Educational Perspective

Preliminary Conference Programme

Wednesday, 16th October 2019	
10:00-18:00	Registration
10:00-11:00	Tea & Coffee Welcome
11:00-12:30	Poster sessions – Mare IV
12:30-14:00	Lunch break
14:00-15:30	Poster sessions – Mare IV
15:30-16:00	Tea & Coffee break
18:00-19:30	Opening Ceremony & Welcome Reception / Music / Olives, Cheese, and Wine – Mare I
20:00	General Assembly of ECHA – Mare I
Thursday, 17th October 2019	
09:00-09:45	Welcome Address, and the Youth keynote speaker: European Youth Summit Dubrovnik 2019 Summary – Mare I
09:30-09:55	Mawhiba national olympiad for scientific creativity To foster gifted students' creativity
10:00-11:00	Keynote - Zorana Ivčević Pringle – Mare I
11:00-11:30	Tea & Coffee break
11:30-12:30	Keynote - Jonathan Plucker – Mare I
12:30-14:00	Lunch break
14:00-15:30	Creativity and educational response for students with high intellectual abilities - plenum
15:30-16:00	Tea & Coffee break
16:00-17:30	Part 1 – Paper Presentations and Workshops

17:45-19:15	Measuring creative potential in Croatia and Slovenia - plenum
21:00-00:00	Conference Dinner & Music
Friday, 18th October 2019	
09:00-10:00	Social environmental factors and personal motivational factors associated with creativity achievement: a cross-cultural perspective - plenum
10:15-10:30	Tea & Coffee break
10:30-11:30	Keynote - Vlad Glăveanu – Mare I
11:45-12:30	Part 2 Paper Presentations and Workshops
12:30-14:00	Lunch break
14:00-15:30	Part 3 Paper Presentations and Workshops
15:30-16:00	Tea & Coffee break
16:00-17:45	ETSN -A Platform for Creativity - plenum
18:00	Closing Ceremony and Presentation of the ECHA 2020 conference in Portugal, Carin Isacson, Portugal, Lisbon

NOTE. No drinks of any kind are paid by the organiser during coffee and lunch breaks. Tap water is available to be used for drinking.



Preliminary Conference Programme – Details Sheet

Workshops

Time Slot	Room	Name of Workshop
16:00-17:30 Thursday	Dubrava II	FOSTERING CREATIVE THINKING IN CHILDREN 16-16:45, CREATIVITY: A KEY EXPECTATION FOR PRODUCTS 16:50-17:30
16:00-17:30 Thursday	Mare III	ASSESSING CREATIVE GIFTEDNESS WITH EPOC 16 - 16:45 EDUCATING INNOVATORS: HOW TO MOTIVATE, ENGAGE, AND DEVELOP TALENT 16:50- 17:30
16:00-17:30 Thursday	Mare IV	SYSTEMATIC REVIEWS IN CREATIVITY RESEARCH: WHAT IS NOVEL AND USEFUL IN EDUCATIONAL BEST PRACTICE? 16-16:45 THE MEANING OF MEDIATION AND CREATIVITY IN GIFTED CHILDREN’S EDUCATION 16:50-17:30
11:45-12:30 Friday	Cockpit	THE FOUR CREATIVE LEARNING MINDSETS: HOW TO RECOGNIZE, AFFIRM, AND NURTURE INDIVIDUAL TALENTS 11:45-12:30
11:45-12:30 Friday	Mare IV	STATES OF CONSCIOUSNESS, AWARENESS AND MINDFULNESS IN TALENT CARE 11:45-12:30
14:00-15:30 Friday	Mare III	SUPPORTING EMOTIONAL NEEDS OF GIFTED CHILDREN: AN EXAMPLE OF GOOD PRACTICE IN GIFTED EDUCATION 14-14:45 PROVIDING CREATIVE ENVIRONMENTS FOR YOUNG MINT TALENTS’ RESEARCH PROJECTS 14:50- 15:30
14:00-15:30 Friday	Mare IV	USING CREATIVITY AS A TOOL FOR ACTIVE STUDENT ENGAGEMENT: A TEACHER TRAINING WORKSHOP 14-14:45 LEARNING WHILE GAMING – THE EDUCATIONAL POTENTIAL OF ROLE PLAYING GAMES 14:50-15:30
14:00-15:30 Friday	Cockpit	ECHA SPECIALIST IN GIFTED EDUCATION MAKE A DIFFERENCE. RITHA STUDENTS SHOW YOU HOW. 14-14:45 CREATIVE COLLABORATION THROUGH UNIVERSITY-BASED SATURDAY ENRICHMENT CAMPS 14:50- 15:30
14:00-15:30 Friday	Dubrava II	THE IMPLEMENTATION OF THE RISE MODEL OF CREATIVE EDUCATION 14:00-14:45



Preliminary Conference Programme – Details Sheet

Plenums

Plenum time slot	Room	Plenum Name	Author
17:45-19:15 Thursday	Mare I	MEASURING CREATIVE POTENTIAL IN CROATIA AND SLOVENIA	Todd Lubart Darko Lončarić Jasna Arrigoni Mojca Juriševič
14-15:30 Thursday	Mare I	CREATIVITY AND EDUCATIONAL RESPONSE FOR STUDENTS WITH HIGH INTELLECTUAL ABILITIES	Gabriela López Aymes María de los Dolores Valadez Sierra Leire Aperribai Africa Borges del Rosal Maria de Fátima Morais
09-10 Friday	Mare I	SOCIAL ENVIRONMENTAL FACTORS AND PERSONAL MOTIVATIONAL FACTORS ASSOCIATED WITH CREATIVITY ACHIEVEMENT: A CROSS-CULTURAL PERSPECTIVE	Zhitian Zhang Linda Hoxha Abdullah Aljughaiman Aliriza Arënliu Maria P. Gomez-Arizaga Sule Gucyeter Irina Ponomareva Jiannong Shi Paula Irueste Silke Rogl Paromita Roy Miguelina Nunez
16:00-17:45 Friday	Mare I	ETSN -A PLATFORM FOR CREATIVITY	Colm O'Reilly Mojca Jurisevic Csilla Fuszek



Preliminary Conference Programme – Details Sheet

Paper Presentations by Rooms

Time Slot	Room	Name of Paper Presented	Author
16-17:30 Thursday	Mare I	T2I - TALENT, INTELLIGENCE, INNOVATION: THE EXPERIMENTAL PROTOCOL STEM PROFILE	Andrée Therrien
16-17:30 Thursday	Mare I	THE DYNAMICS OF CREATIVE CAREER BUILDING OF GIFTED MATHEMATICIANS	Gordon Győri, János
16-17:30 Thursday	Mare I	GREEK TEACHERS' ATTITUDES AND VALUES TOWARDS THE NOMINATION OF HIGH ABILITY STUDENTS: STUDENTS' POTENTIAL AND RESOURCES AT SCHOOL	Aikaterini Gari Irina Mrvoljak-Theodoropoulou Vassiliki Nikolopoulou
16-17:30 Thursday	Mare I	USING A CREATIVITY TEST STANDARDIZED ON A HUNGARIAN SAMPLE TO IDENTIFY HIGH ABILITIES IN SOCIALLY DISADVANTAGED LEARNERS	Emese RÁKÓCZI Imre SZITÓ
16-17:30 Thursday	Mare I	YOUNG TALENTED MUSICIANS UNDER PRESSURE – EMPIRICAL FINDINGS ABOUT CHRONIC STRESS OF HIGHLY MUSICALLY GIFTED ADOLESCENTS	Andreas Heye Heiner Gembris
16-17:30 Thursday	Mare I	CREATIVITY AND DECISION MAKING IN GIFTED STUDENTS	Celia Josefina Rodríguez Cervantes María de los Dolores Valadez Sierra Emilio Verche Rubén Soltero Avelar Fabiola González Betanzos
16-17:30 Thursday	Mare I	CHILD PRODIGIES AND CREATIVITY: EARLY AND CURRENT PERSPECTIVES	Andrea Graus
16-17:30 Thursday	Mare I	TALENTS, TEACHERS' ATTITUDES AND ENTHUSIASM	Thomas Eberle Marina Quiner Theresa Zink Katrin Valentin

16-17:30 Thursday	Mare I	ASSESSMENT OF CHILDREN'S CREATIVE POTENTIAL IN VISUAL AND LITERARY DOMAINS WITHIN THE CROATIAN SOCIO-CULTURAL CONTEXT	Darko Lončarić
16-17:30 Thursday	Mare I	DIGITAL GAMES AND HIGH ABILITY: FROM INTERACTIVITY TO CREATIVITY	Vasileios Bokolas Georgios Papadimitriou
16-17:30 Thursday	Mare I	EXPLORING DIVERSITY IN MUSICAL CREATIVITY, EXPERTISE ACQUISITION, AND MUSICAL DEVELOPMENT	Heiner Gembris Andreas Heye Jonas Menze
16-17:30 Thursday	Mare I	CREATIVITY COMPOSURE: REASONABLE IDENTIFICATION AND PRACTICES, REASONABLY APPLIED	Dr. Yvonne-Nicole Maisel de St. Croix
11:45-12:30 Friday	Mare I	ON THE RELATIONSHIP BETWEEN PARENTING STYLES AND CREATIVE POTENTIAL	Merav Dechaume Todd Lubart
14-15:30 Friday	Mare I	MAWHIBA NATIONAL OLYMPIAD FOR SCIENTIFIC CREATIVITY TO FOSTER GIFTED STUDENTS' CREATIVITY	Sondos Alwahieb Nada Altalhi
14-15:30 Friday	Mare I	CREATIVITY IN STEM: CONTENT ANALYSIS OF GIFTED STUDIES	Umran Betul Cebesoy Sule Gucyeter
14-15:30 Friday	Mare I	PARADIGMS OF RESEARCHING GIFTEDNESS - LEARNING AND DEVELOPMENT, CREATIVE PRACTICES	Doc. dr Ljiljana Krneta
14-15:30 Friday	Mare I	METAPHORS FOR CREATIVE STUDENTS: A CASE FROM TURKEY	Sezen Camcı Erdogan Sule Gucyeter
14-15:30 Friday	Mare I	CHARACTERISTICS OF CREATIVE CHILDREN ACCORDING TO TURKISH PRE-SERVICE TEACHERS	Sule Gucyeter
14-15:30 Friday	Mare I	TALENT DEVELOPMENT AND CREATIVITY IN THE CLASSROOM FRAMEWORK: FROM THEORY TO PRACTICE	Georgios Papadimitriou

14-15:30 Friday	Mare I	GIFTED STUDENTS' SPECIAL EDUCATIONAL NEEDS IN FRANCE: THE CASE OF MIDDLE SCHOOLS PROPOSING EDUCATIONAL PROGRAMS FOR THE GIFTED	Karine Buard Minna Puustinen, Amélie Courtinat Camps
14-15:30 Friday	Mare I	SUPPORTING TEACHERS' WORK WITH GIFTED STUDENTS IN SERBIA	Marinela Šćepanović Ljiljana Lazarević
14-15:30 Friday	Mare I	DISCOVERING "MINI-C" CREATIVITY THROUGH PERSONAL INSIGHT JOURNALS	Connie Phelps
14-15:30 Friday	Mare I	THE EFFECTS OF DIDACTIC PLAY ON CREATIVE THINKING SKILLS IN GIFTED STUDENTS	Ivan Alagić Josipa Mamužić
14-15:30 Friday	Mare I	THE EFFECT OF USING A SCIENCE ENRICHMENT PROGRAM ON HIGH-ACHIEVING STUDENTS' SCIENCE ACHIEVEMENTS	Ahmed Mohamed

Time Slot	Room	Name of Paper Presented	Author
9:00 Thursday	Mare II	A CROSS-CULTURAL EXPLORATION OF OPENNESS TO EXPERIENCE AMONG GIFTED STUDENTS	Colm O'Reilly Paromita Roy Tracy L. Cross Jennifer Riedl Cross
16-17:30 Thursday	Mare II	SYSTEMATIC REVIEWS IN CREATIVITY RESEARCH: WHAT IS NOVEL AND USEFUL IN EDUCATIONAL BEST PRACTICE?	Ann Robinson Keila Moreno Navarrete
16-17:30 Thursday	Mare II	BRIDGING BEST PRACTICE IN GIFTED EDUCATION AND ENGLISH AS A FOREIGN LANGUAGE IN PORTUGAL	Rima Jay Prakash
16-17:30 Thursday	Mare II	TEACHING FOR CREATIVITY IN TECHNOLOGY-INTEGRATED LEARNING ENVIRONMENTS ACROSS THE HIGH SCHOOL CURRICULUM: AN EXPLORATORY STUDY	Enikő Orsolya Bereczki

16-17:30 Thursday	Mare II	NEEDLES IN A HAYSTACK – VOICES OF WOMEN IN SCIENCE	Paromita Roy
16-17:30 Thursday	Mare II	INCREASING EQUAL OPPORTUNITIES IN EDUCATION IN TRANSCARPATHIA: TALENT DEVELOPMENT PROGRAMMES ORGANIZED BY THE "GENIUS" CHARITY FUND	Natália Váradi
16-17:30 Thursday	Mare II	A PROJECT FOR GIFTED STUDENTS: BAROQUE IN GLOBAL POSTMODERN APPROACH AT THE EUROPEAN SCHOOLNET ACADEMY	Vesna Srnic Emina Berbic Kolar
16-17:30 Thursday	Mare II	CLASSROOM CLIMATE AS AN INDICATOR FOR STIMULATING CREATIVITY: A COMPARISON BETWEEN THE REGULAR AND ENRICHED CURRICULUM OF VISUAL ARTS	Nina Licul Mojca Juriševič
16-17:30 Thursday	Mare II	THE ROLE OF KINDERGARTEN TEACHERS IN ENCOURAGING CREATIVITY IN CHILDREN OF EARLY AND PRESCHOOL AGE	Ljiljana Gomerčić
16-17:30 Thursday	Mare II	PRESCHOOL TEACHERS' ASSESSMENTS IN EARLY IDENTIFICATION OF CREATIVE-PRODUCTIVE GIFTEDNESS	Jasna Cvetković-Lay Mojca Juriševič
16-17:30 Thursday	Mare II	LEARNING OUTCOMES OF AN ENRICHMENT PROGRAM BASED ON STEM FOR GIFTED STUDENTS	Alaa Eldin Ayoub
16-17:30 Thursday	Mare II	THE PERCEPTION OF THE COMPETITIVE AND CREATIVE SCHOOL CLIMATE AND ITS RELATIONSHIP TO MENTAL AND SOMATIC HEALTH OF THE ACADEMICALLY GIFTED	Márta Fülöp Balázs András Varga
16-17:30 Thursday	Mare II	THE CREATIVE PRODUCTIVITY MODEL FOR PRODUCTIVE GIFTEDNESS: A NEW STRATEGY FROM THE UNIVERSITY OF JEDDAH	Faisal Alamiri
14-15:30 Friday	Mare II	INTRODUCING COUNSELLING AS A PRIVILEGE FOR THE UNDERPRIVILEGED GIFTED STUDENTS IN RURAL AND TRIBAL INDIA: FINDINGS, IMPLICATIONS AND RECOMMENDATIONS	Sampada Deshpande Devasena Desai

14-15:30 Friday	Mare II	DESIGNING A TOOL TO ASSESS AN INDIGENOUSLY DEVELOPED NON-ACADEMIC NURTURING PROGRAM FOR UNDERPRIVILEGED GIFTED ADOLESCENTS OF RURAL INDIA	Chinmayee Kulkarni Mayuri Lokhande Amod Shepal Devasena Desai
14-15:30 Friday	Mare II	NEW OUTLOOK ON NURTURING PROGRAMS FOR THE UNDERPRIVILEGED GIFTED: DESIGN AND ITS IMPACT	Mayuri Lokhande Chinmayee Kulkarni Akshay Kulkarni Amod Shepal Devasena Desai
14-15:30 Friday	Mare II	MAPPING GLOBAL RESEARCH ON CREATIVITY IN SCHOOL SETTINGS: A BIBLIOMETRIC, NETWORK, AND TEXT MINING ANALYSIS (1950-2019)	Laura Ibrayeva Daniel Hernández-Torrano
14-15:30 Friday	Mare II	CREATIVITY IN EARLY CHILDHOOD EDUCATION: PRESCHOOL TEACHERS' BELIEFS ABOUT CREATIVE APPROACHES	Mojca Juriševič Sanja Berčnik Špela Brezovar Tatjana Devjak Darija Skubic Urška Žerak
14-15:30 Friday	Mare II	MATHEMATICALLY CREATIVE STUDENTS' PROFILES OF CREATIVE PROBLEM SOLVING ATTRIBUTES	Hung Linh Pham Seokhee Cho
14-15:30 Friday	Mare II	THE JOURNEY FROM A "CREATIVE TEACHER" TO A TEACHER WHO ENHANCES THE CREATIVITY OF HIS STUDENTS	Pnina Zeltser Menachem Nadler
14-15:30 Friday	Mare II	CREATIVITY-RELATED DIGITAL COMPETENCIES IN GIFTED AND AVERAGE STUDENTS	Barbara Rončević Zubković Rosanda Pahljina-Reinić Svjetlana Kolić-Vehovec

14-15:30 Friday	Mare II	NURTURING YOUNG GIFTED CHILDREN'S CREATIVE EXPRESSION: THE EARLY CHILDHOOD EDUCATOR AS A 'CREATIVE ENABLER' IN AN EMERGENT APPROACH TO THE CURRICULUM	Dr Rosienne C Farrugia
14-15:30 Friday	Mare II	USING AUTHENTIC RESEARCH PROJECTS TO ENCOURAGE CREATIVE THINKING IN HIGH SCHOOL STUDENTS	Julia Link Roberts Tyler Clark

Time Slot	Room	Name of Paper Presented	Author
14-15:30 Friday	Mare III	NATIONAL MODEL FOR GIFTED EDUCATION – SLOVENIAN STRUGGLES WITH CREATIVITY AND INNOVATION	Marko Ivanišin
14-15:30 Friday	Mare III	BACK TO THE (HUMAN FIGURE) DRAWING BOARD AGAIN: GETTING TO THE POINT	Mathijssen, Sven Feltzer, Max Hoogeveen, Lianne Denissen, Jaap Bakx, Anouke
14-15:30 Friday	Mare III	TALENTTILES: THE DEVELOPMENT OF A NEW TALENT IDENTIFICATION INSTRUMENT BASED ON TEACHERS' RATINGS	Szilvia Fodor Balázs Klein
14-15:30 Friday	Mare III	CREATIVITY AND INTELLIGENCE OF ELEMENTARY SCHOOL STUDENTS	Dr Sofia Chaskou
14-15:30 Friday	Mare III	DOES COUNSELLING OF UNDERPRIVILEGED GIFTED STUDENTS ELICIT THEIR ACADEMIC CONCERNS?	Akshay Kulkarni Sampada Deshpande Amod Shepal Devasena Desai
14-15:30 Friday	Mare III	CREATIVITY AND PERFORMING ARTS AS A VITAL ASPECT OF THE MULLY MODEL OF EDUCATION, RESULTING IN HIGH PERFORMING, HIGH ACHIEVING YOUTH	David Rempel, Ndondo Mutua

14-15:30 Friday	Mare III	RELATIONSHIP BETWEEN CREATIVITY AND INTELLIGENCE IN ADOLESCENTS WITH AND WITHOUT HIGH INTELLECTUAL CAPACITY	María de los Dolores Valadez Sierra, Grecia Emilia Ortiz Coronel, Mariana Galilea Hernández Aguilar y Rosa Martha Meda Lara
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